

# PHYLLIS J. HENDERSON, Associate AIA, LEED A.P.

## CURRICULUM VITAE

PhD Candidate in Architectural History and Theory  
School of Architecture  
College of Design Construction and Planning  
University of Florida, Gainesville, Florida

Dissertation Chair: Dr. Hui Zou

Dissertation Title: *The Origins and Development of the Belvedere: Living in the Distant View of Landscape*

This work explores the relationship between the built environment and the landscape as it relates to the *belvedere*, which Andre Corboz calls “the place where one goes to verify that the landscape really looks like a postcard.” Discussing the cultural, mythological and philosophical roots of the belvedere, this architectural research in history and theory focuses on the human intention for constructing places for viewing beautiful landscapes (both natural and designed) and how this ancient, fundamental desire is embodied through poetical dwelling.

## CONTACT:

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## EDUCATION:

2009-current, PhD Candidate / ABD in Architectural History and Theory  
University of Florida, Gainesville, Florida, Current GPA 3.9

2003 Master of Architecture, University of Florida, Gainesville, Florida GPA 3.8

Master Research Project “Site Unseen” concentrated on adaptive reuse and environmental restoration of the Haile limestone quarries located on the outskirts of Gainesville. This work, coupled with ongoing PhD study in landscape, ecotourism and ecology has strengthened an interest in developing multidisciplinary projects that respond to the reconfiguration or renovation of unlikely sites for new purposes.

Vicenza Institute of Architecture, Vicenza Italy UF School of Architecture Semester Abroad Program funded entirely by American Association of University Women Selected Professions Fellowship, a \$12,000 award based on proposed line of study in the adaptive reuse of contaminated sites and portfolio submission.

1993 Bachelor of Fine Art in Interior Design/Minor in Industrial Technology  
University of North Texas, Denton, Texas, GPA 3.4

## **PROFESSIONAL AFFILIATIONS:**

American Institute of Architects Associate Member (Assoc. AIA)  
Registration Record held at National Council of Architectural Registration Boards (NCARB)  
U.S. Green Building Council LEED Accredited Professional (USGBC)

American Association of University Women (AAUW)  
Environmental Design Research Association (EDRA)  
Florida Brownfields Association (FBA)  
Association for Preservation Technology International (APTI)

## **TEACHING EXPERIENCE**

- 2009-Current: Adjunct Assistant Professor, School of Architecture, University of Florida: Survey of Architectural History, 3 Credit hours. Independently facilitated the inaugural term of this course being launched in a purely online E-Learning/Sakai environment. Designed and published pedagogically sound and attractive syllabus, weekly quizzes and weekly virtual studio assignments. Composed additional course content to provide students with non-textbook publisher assessment questions from the vast array of online lecture material. Worked closely with textbook publisher to improve the overall quality of the text. Nominated for Graduate Student Teaching Award in association with guiding this course through the piloting stage and ongoing curriculum development.
- 2011 Invited Lecturer, School of Architecture, University of Florida: “The Belvedere in Paradise” in Dr. Hui Zou’s graduate seminar “The Landscape Approach in Architecture”.
- 2009 Interim Instructor, School of Architecture, University of Florida, Design 1 Studio, 6 Credit hours. Facilitated design studio projects, criticism, guidance and final review of all studio work including writing assignments. Produced weekly lectures on focus topics including drawing, thinking, making and professional practice.

## **PROFESSIONAL EXPERIENCE IN ARCHITECTURE:**

2006-2009 Associate Architect: Gould Evans Associates Architects; Tampa Florida  
Primary responsibilities include close client contact, coordination of construction documents, project management, construction administration and coordination, submittal review, pay requests, requests for information (RFI's), weekly job meeting/site visit coordination for K-12 education projects in Hillsborough and Hernando counties. Analysis and review of projects for potential LEED Certification. Primary management of Interior Design package for Marshall Center including interior design budget, coordination, concept development, presentation and approval milestones, FF&E selection, specification writing, awarding of bids, procurement and final installation.

Projects include:

University of South Florida Marshall Student Center, Hillsborough County  
Tinker Elementary School, Hillsborough County

2003-2006 Associate Architect: Holmes Hepner & Associates Architects; Tampa Florida

AIA Firm of the Year 2006

Primary responsibilities include coordination of construction documents, production of physical 3D models, 3D computer modeling/rendering and still images for educational facilities. Most work focused on Construction Administration Coordination - review of submittals, production of Supplemental Drawings and Architect's Supplemental Instructions. June 2003 – June 2006.

Projects include:

- Wiregrass High School, Pasco County
- High School DDD, Pasco County
- Prototype Elementary School, Pasco County
- Alternative Education Facility, Manatee County
- Franzblau Residence
- Suncoast Schools Federal Credit Union Call Center

2000-2003 Archivist: University of Florida School of Architecture; Gainesville Florida

Faculty appointed position in charge of the organization, collection and documentation of all student work each semester for NAAB review, including high pass and low pass. Photography and visual documentation of original 2-D and 3-D student work as well as cataloging and archiving the images for departmental use. August 2000 – May 2003.

1995-1999 Intern Architect: Thomas W. Faulkner, Architect; Oxford, Mississippi

Participated in schematic design, design development, documentation of existing structures, client relations, coordination of construction, production of construction documents, contractor interviews and contractor selection. October 1995 – December 1999.

Projects include:

- The Flautt Residence
- The Mailey Residence
- The Sinervo Residence
- The Montgomery Residence
- The Devoe Residence
- Fairway Gardens Development

1993-1995 Interior Designer: Gabbert's Furniture and Design Studio; Dallas, Texas

Schematic design, design development and production of construction documents relative to Interiors. Participated in the selection and coordination of fabric, colors, materials, fixtures and furniture. Production of sample boards and presentations to clients. June 1993 – October 1995.

#### **REFEREED / PEER REVIEWED JOURNAL PUBLICATIONS:**

2012 "The Extraurban Belvedere: Dynamics of Change and the Beautiful View" published in Volume 2, Issue 2 of *Spaces and Flows: An International Journal of Urban and ExtraUrban Studies*, pp. 9-21.

## **BOOK / COVER PUBLICATIONS:**

- 2011 Cover Designer and Photo Credit for Fazio, Michael W., Marian Moffett, and Lawrence Wodehouse. *Buildings Across Time : An Introduction to World Architecture*. Special ed., University of Florida School of Architecture, Boston: McGraw-Hill Higher Education, 2009. ISBN 0077573048.

## **GENERAL PUBLICATIONS:**

- 2011 “The Origins of the Belvedere: Living in the Distant View of Landscape” Published proceedings from at the Environmental Design Research Association (EDRA) Conference, Chicago, May 25, 2011.
- 2011 “Essence of the Belvedere: Ambulatio and Representation” in *Architrave*, Spring 2011, pp. 10-13, An independent student design magazine of the School of Architecture, University of Florida.
- 2002 “Florida Department of Education Safe School Guidelines” with Kuenstle Clark Architects, August 2002.
- 2000 “Historic Parking” (images only) in *Architrave*, Fall 2000, pp.12-13

## **CONFERENCE PRESENTATIONS, SPEECHES AND LECTURES**

- 2011 Paper Presentation “*The Extraurban Belvedere: Dynamics of Change and the Beautiful View*” at the conference Spaces and Flows: An International Conference on Urban and ExtraUrban Studies 2011 Conference, Monash University, Prato, Italy, November 17, 2011.
- 2011 Poster Display “*The Origins of the Belvedere: Living in the Distant View of Landscape*” at the University of Florida Architecture Gallery, International Studies Exhibit, November 12, 2011.
- 2011 Paper Presentation “*The Ancient Roman Belvedere: Distant Views of the Intangible Cultural Landscape*” at the Association for Preservation Technology International (APTI) Conference, Victoria Canada, October 12, 2011.
- 2011 Poster Display and Presentation “*The Origins of the Belvedere: Living in the Distant View of Landscape*” at the Environmental Design Research Association (EDRA) Conference, Chicago, May 25, 2011.
- 2011 Paper Presentation: “*The Origins of the Belvedere: Living in the Distant View of Landscape*” at the College of Design Construction and Planning Research Showcase, February 17, 2011.

## **EDITORIAL WORK:**

- 2012 Associate Editor in Volume 2, Issue 3 of *Spaces and Flows: An International Journal of Urban and ExtraUrban Studies*.
- 2012 Associate Editor in Volume 2, Issue 2 of *Spaces and Flows: An International Journal of Urban and ExtraUrban Studies*.

## **GRANTS, FELLOWSHIPS AND SCHOLARSHIPS:**

- 2012 (\$9000) First Recipient of the Harold W. Kemp Memorial Scholarship, School of Architecture, University of Florida
- 2012 Graduate Fellow, Prairie Project Workshop, May 10-11. The Prairie Project draws together faculty from diverse fields across the university to learn about environmental issues and sustainability. It provides a training opportunity for faculty to learn more about incorporating sustainability

concepts into their curriculum regardless of discipline. Additionally, this project connects fellows from the program for ongoing learning and collaborative opportunities.

- 2011 (\$385) Office of Research Travel Award, University of Florida, November
- 2011 (\$2000) Arthur Blenn Anderson Scholarship, School of Architecture, University of Florida
- 2011 (\$300) Graduate Scholar award, Common Ground Publishing, Spaces and Flows Conference, Prato, Italy.
- 2011 (\$2000) Student Scholarship Award, Association for Preservation Technology International
- 2011 (\$2600) Sindelar Scholarship, School of Architecture, University of Florida
- 2011 (\$250) Office of Research Travel Award, University of Florida, May
- 2011 (\$450) Graduate Student Travel Award, University of Florida, May
- 2011 (\$850) Arthur Blenn Anderson Scholarship, School of Architecture, University of Florida
- 2010 Florida Brownfields Association 13th Annual Conference Scholarship
- 2010 (\$1500) Arthur Blenn Anderson Scholarship, School of Architecture, University of Florida
- 2002 (\$12,000) American Association of University Women Selected Professions Fellowship  
Award based on proposed research on existing European brownfield restoration projects and portfolio submission
- 2002 (\$500) Acoustic Society of America Commendation Award  
Submission of a design for an urban opera house in downtown Orlando
- 2000 (\$500) John Stovall Scholarship, School of Architecture, University of Florida
- 2000 (\$1500) Robert Miller Scholarship, School of Architecture, University of Florida

## **SELECTED AWARDS & HONORS:**

- 2011 Graduate Student Council Representative (appointed) for the School of Architecture, College of Design, Construction and Planning
- 2011 Graduate Teaching Award, School of Architecture, University of Florida
- 2010 Graduate Teaching Award, Department Nomination for the University of Florida Prize
- 2010 PhD Student Book Award by University of Florida School of Architecture Faculty
- 2002 Design Studio Achievement Award, School of Architecture, University of Florida
- 2001 Student Lamp Design Competition, Notable Design Award, School of Architecture  
University of Florida
- 2001 Architecture Academic Honor Award, School of Architecture, University of Florida
- 2000-2003 Graduate Teaching Assistant (appointed) in charge of the School of Architecture  
Archive, University of Florida

## **SERVICE AND CREATIVE WORKS**

- 2009-Current: Guest Studio Critic, School of Architecture, University of Florida,
- 2004 Humane Society of Tampa Bay's Bow Wow Haus: (Greenboar Studio project with Everett Henderson) design, construction and donation of the doghouse entitled "The Secret Life of Fifi; the Sarasota Circus Dog" to the Tampa Bay Humane Society (sold for \$1300)  
[http://www.sptimes.com/2003/09/26/Northoftampa/These\\_houses\\_are\\_for\\_.shtml](http://www.sptimes.com/2003/09/26/Northoftampa/These_houses_are_for_.shtml) and  
<http://outdoorartsfoundation.com/haus23.html>
- 2004 St. Petersburg Art Center Event at The Pier (invited): Solo Creo: "Install", site-specific installation exhibition: [http://www.sptimes.com/2003/10/09/Weekend/Art\\_that\\_comes\\_and\\_go.shtml](http://www.sptimes.com/2003/10/09/Weekend/Art_that_comes_and_go.shtml)
- 2004 Worcester Fire Fighters Memorial Design Competition, Worcester, Massachusetts

2002-2003 Coordinator for the Student Faculty Search Committee, School of Architecture, University of Florida

**PROFICIENCIES**

Sakai E-Learning Online Course Delivery System  
Italian Language, basic competency in reading comprehension  
Autocad, SketchUp, Photoshop