

Curriculum Vitae | 2013

Everett E Henderson Jr., Associate AIA, LEED AP

PhD Candidate in Architectural History and Theory
University of Florida
College of Design Construction and Planning
School of Architecture
Gainesville, Florida

Contact

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Education

- 2009 - present, PhD candidate in architectural history and theory, School of Architecture, College of Design Construction and Planning, University of Florida, Gainesville, Florida
Dissertation: *The Machine and the Craftsman in Modern American Architecture: Tournalayer Housing in the 1940s*. The dissertation focuses on the relationship between machine and craftsman in modern American architecture; the case study of the Tournalayer construction system is used as a wedge point to reveal an American perspective toward the construction of community and dwellings.
- 1999 - 2003, Master of Architecture, University of Florida, Gainesville, Florida
Master Research Project: *The Reality of Toys: An Exploration of Interstitial Space*. 'Toys' were created in order to bring the understanding of spaces closer to the person 'playing' with them through their use; the hand and the mind are used in conjunction to strengthen the memory of space.
- 2002 Fall Semester, study abroad at the University of Florida Vicenza Institute of Architecture, Vicenza, Italy
- 1995 - 1998, Master of Fine Art, University of Mississippi; Oxford, Mississippi
Thesis: *648 cups, 7 Teapots and 8 Paintings: An Installation*. The thesis emphasizes ceramics and painting while exploring how production of a single item, a cup, evolves with repetitive production experience.
- 1997 Penland School of Craft Internship, working as a scholarship assistant to Syracuse University ceramic professor David MacDonald – Penland, North Carolina. The emphasis of the session was on salt-fired wheel-thrown ceramics using MacDonald's discovered techniques of native African influence.
- 1989 - 1995, Bachelor of Fine Art, University of Memphis, Memphis, Tennessee

Affiliations

American Institute of Architects Associate Member (AIA)

U.S. Green Building Council LEED Accredited Professional (LEED AP through the USGBC)

Registration Record held at National Council of Architectural Registration Boards (NCARB)

Association for Preservation Technology International (APTI)

Association of Collegiate Schools of Architecture (ACSA)

Florida Department of Education Art Teaching Certificate Grades K-12
Florida DOE Number: 1196428

Professional Design Experience

2005 - 2009, Associate Architect, Gould Evans Associates Architects, Tampa, Florida
Primary responsibilities include close client contact, coordination of construction documents, project management and construction administration coordination - review of submittals, weekly job meeting/site visit coordination for K-12 education projects in Hillsborough and Hernando counties. LEED Coordinator: which involved analysis, registering, follow-up with contractors and clients and review of projects for LEED Certification. Technology coordinator and liaison: involved selecting software, coordinating standards and solving all technical issues.

- Johnston Building, Florida State University, remodeling and expansion, 143 Honors Way, Building 17, Tallahassee, Florida, LEED Gold, 2013 Design Honor Award from Florida/ Caribbean Architect
- Hillsborough Community College, Southshore Center, multipurpose facility, 551 24th Street South East, Ruskin, Florida, Tampa Bay Top Honors AIA Design Award, LEED Gold Medal
- Magnolia Hall, University of South Florida, student residence, 12030 USF Richard A. Beard Drive, Tampa, Florida
- Tinker Elementary, addition and renovation, MacDill Air Force Base, Tampa, Florida
- Hernando High School Building 30, classrooms, 919 North Broad Street Brooksville, Florida
- Hernando High School, cafeteria and exterior food court, Hernando, Florida
- Spring Hill High School, cafeteria, Spring Hill, Florida
- Nature Coast Technical High School- classrooms and stair addition, Spring Hill, Florida
- Mosquito Control Hangar, Vandenberg Airport, Hillsborough County Florida

- Building 16 Renovation, Hernando High School Gym Facility, Hernando High School Brooksville, Florida
- Ford Amphitheater Sound Wall, Tampa, Florida, Tampa Bay AIA Design Award
- The Elliott Museum, Start, Florida, LEED registered, design charette

2003 - 2005, Associate Architect, Long & Associates Architects, Tampa, Florida

Primary responsibilities include design, coordination of construction documents, production of physical 3D models, 3D computer modeling, rendering and still images for educational facilities. Most work focuses on construction administration coordination, review of submittals, production of supplemental drawings and architect's supplemental instructions.

- Library West, University of Florida, renovation and addition, Gainesville, Florida, LEED gold
- Powell Structures Lab, Structures & Materials Testing Laboratory, Eastside Campus, University of Florida, Gainesville, Florida- LEED certified
- CENTCOM, feasibility study, MacDill Air Force Base, Tampa, Florida

2003 - Present, chief designer, Greenboar Studio, Gainesville Florida

Co-founded Greenboar Studio in order to work on projects involving exhibitions, competitions, community support and conceptual design.

- 2010 Academi Chretienne De Macombre, Macombre, Haiti, school design, design and construction documents for a new school in Macombre, Haiti
- 2004 "Paper Airplanes and Water Bottles: Site-Specific Installation," Art exhibit for the Gala Corina Art and Design Exhibition at The Pier; St. Pete, Florida
- 2003 "The Secret Life of Fifi; the Sarasota Circus Dog," dog house created for the Humane Society of Tampa Bay's Bow Wow Haus; Design, construction & donation

Publications

In progress:

What's a Nice Girl...

Current research and writing for monograph on Texas born ceramic sculptor Jean Cappadonna Nichols.

2012 "The Production of R.G. Letourneau's Prefabricated Concrete Homes: Making the Tool to Make the Thing," at the Association of Collegiate Schools of Architecture, ACSA Fall Conference, Philadelphia, Pennsylvania, publication forthcoming in the ACSA conference proceedings.

2011 "The Culture of a Machine Crafted Architecture: The First Tournalaid Communities," (Washington, DC; The ACSA Press, 2012), 256-62.
Association of Collegiate Schools of Architecture fall conference proceedings, Houston, Texas

- 2011 “Dwelling & Drawing in the Florida Landscape at Paynes Prairie: The Interstitial Space,” *Architrave 18: Stratification* (Spring 2011).
An independent student design magazine of the School of Architecture, University of Florida.

Presentations and Conferences

- 2012 “The Production of R.G. Letourneau’s Prefabricated Concrete Homes: Making the Tool to Make the Thing,” paper presentation for the Association of Collegiate Schools of Architecture ACSA Fall Conference, Philadelphia, Pennsylvania
- 2011 “The Culture of a Machine Crafted Architecture: The First Touralaid Communities,” paper presentation for the Association of Collegiate Schools of Architecture ACSA Fall Conference, Houston, Texas
- 2011 “The Machine and the Craftsman in Modern American Architecture: Touralayer Housing in the 1940s,” research presentation at the College of Design Construction and Planning Faculty Research Showcase, University of Florida
- 2010 “Making the Tool to Make the Thing,” at the architectural community PechaKucha Night at the Volta Café, Gainesville, Florida

Teaching

- 2011-2013, Graduate Teaching Assistant, architecture for non-majors, on-line Architectural History course, 250 students per semester, School of Architecture, University of Florida
- 2011 Invited to present Frank Lloyd Wright’s “Natural House,” Dr. Hui Zou’s seminar “The Landscape Approach in Architecture,” School of Architecture, University of Florida
- 2009 - 2011, Graduate Teaching Assistant, taught independent seminars for architectural history and architectural theory series, School of Architecture, University of Florida
- 2009 - 2011, Research paper grader for architectural history and theory course series, School of Architecture, University of Florida
- 2001 - 2003, Research paper grader, for architectural history and theory course series, School of Architecture, University of Florida
- 2001 - 2002, Graduate Teaching Assistant, architectural history course, School of Architecture, University of Florida

- 2001 - 2003, Graduate Teaching Assistant, architectural theory course, School of Architecture, University of Florida
- 1999 - 2001, Architecture Computer Technology teaching assistant, sole instructor for seminars, School of Architecture, University of Florida
- 1996 Developed a kiln building seminar with graduate students, researched, designed and built the University of Mississippi catenary arch salt kiln
- 1995-1998, Assistant Ceramics Instructor, School of Fine Art, University of Mississippi, Oxford, Mississippi

Research Grants and Scholarships

- 2013 Arthur Bleen Scholarship, University of Florida, School of Architecture
- 2012 Arthur Bleen Scholarship, University of Florida, School of Architecture
- 2011 Arthur Bleen Scholarship, University of Florida, School of Architecture
- 2002 Gresham Smith Award, Best Project Design, University of Florida, School of Architecture
- 2000 Harvard, Jolly, Clees Toppe Scholarship, University of Florida, School of Architecture
- 2000 Robert Miller Scholarship, University of Florida, School of Architecture

Design, Awards, Competitions and Honors

- 2012 Florida Caribbean Architect Design Honor Award for William H. Johnston Building, Florida State University, Tallahassee, Florida
- 2011 Association of Collegiate Schools of Architecture design competition, "Pwojé Manmito: Building Bas Cange with Strategies for a Nation"
- 2011 - 2012, Appointed Graduate Student Council Representative for the School of Architecture, Department of Design, Construction and Planning
- 2009 *Zoom* - Cover design for the Status of the Environment publication, The design was selected as cover art for a publication through the University of Florida, School of Architecture

- 2008 AIA Tampa Bay Dean Rowe Award, Top Honors Award for Design Excellence Hillsborough Community College Multipurpose Facility; Ruskin, Florida
The Multipurpose Facility earned the LEED Gold Certification; I was the LEED Accredited Professional in charge of the project from the design to the commissioning phase.
- 2007 AIA Tampa Bay Detail Design Award, Ford Amphitheater Sound Wall, Tampa, Florida
- 2004 Worcester Fire Fighters Memorial design competition, Worcester, Massachusetts
Greenboar Studio collaboration
- 2002 Acoustic Society of America design competition, award for The Garden Opera House in the City of Orlando
- 2002 “Florida Department of Education Safe School Design Guidelines: Strategies to Enhance Security and Reduce Vandalism,” graphic design for research report, The Florida Department of Education, assistant to Kuenstle-Clark Architects; Gainesville, Florida

Social and Community Activities

- 2010 Academi Chretienne De Macombre; Macombre, Haiti -new school design – design charette and construction documents for a new school in Macombre, Haiti
The school was developed as a prototype and has been applied elsewhere in Haiti. I worked with Dr. Jim Sullivan of the M.E. Rinker, Sr. School of Building Construction at the University of Florida to develop the design.
- 2006 - present, Guest Studio Critic for Architectural Design Studio, University of Florida
- 2004 “Paper Airplanes and Water Bottles: Site-Specific Installation” for the Gala Corina art and design exhibition at The Pier, St. Pete, Florida, Greenboar Studio collaboration
- 2003 “The Secret Life of Fifi; the Sarasota Circus Dog,” design/ build doghouse created for the Humane Society of Tampa Bay’s Bow Wow Haus, Greenboar Studio collaboration
The donation of the doghouse raised \$1300 in auction for the Tampa Bay Humane Society.
- 1998 Sole Juror, Itawamba Community College Student Exhibition, Itawamba, Mississippi
- 1998 Wheel throwing demonstration and ceramics exhibition, Gumtree Downtown Arts Festival, Tupelo, Mississippi
- 1998 Wheel throwing demonstration and ceramics exhibition, Double Decker Arts Festival, Oxford, Mississippi

Art Workshops

- 1998 Arnold Zimmerman, ceramic hand-building workshop, University of Mississippi, Oxford, Mississippi
- 1998 NCECA National Council on Education for the Ceramic Arts member and participant, Las Vegas, Nevada
- 1996-1998 Member of the Yocnapatawpha Arts Council, Oxford, Mississippi
- 1997 James Tisdale, ceramic hand-building workshop, University of Mississippi, Oxford, Mississippi
- 1997 David MacDonald wheel thrown, salt-fire workshop, Penland School of Craft, Penland, North Carolina
- 1997 Jack Troy, traditional techniques workshop, University of North Texas, Denton, Texas
- 1997 NCECA National Council on Education for the Ceramic Arts member and participant, Fort Worth, Texas
- 1996 Will Ruggles and Douglass Rankin, Rock Creek Pottery traditional techniques workshop, University of Mississippi, Oxford, Mississippi
- 1994 Val Cushing ceramic workshop, University of Memphis
- 1994 “Alluring,” Feats of Clay ceramic exhibition and competition, award winner, University of Memphis, Memphis, Tennessee